

$\text{♩} = 82$



Musical score for two voices. The top voice (Treble clef) has a rest in measure 1, followed by eighth-note pairs (B, A) and (G, F). The bottom voice (Bass clef) has a rest in measure 1, followed by eighth-note pairs (D, C) and (E, D). Measures 2-4 show eighth-note pairs (B, A), (G, F), (D, C), and (E, D) respectively.



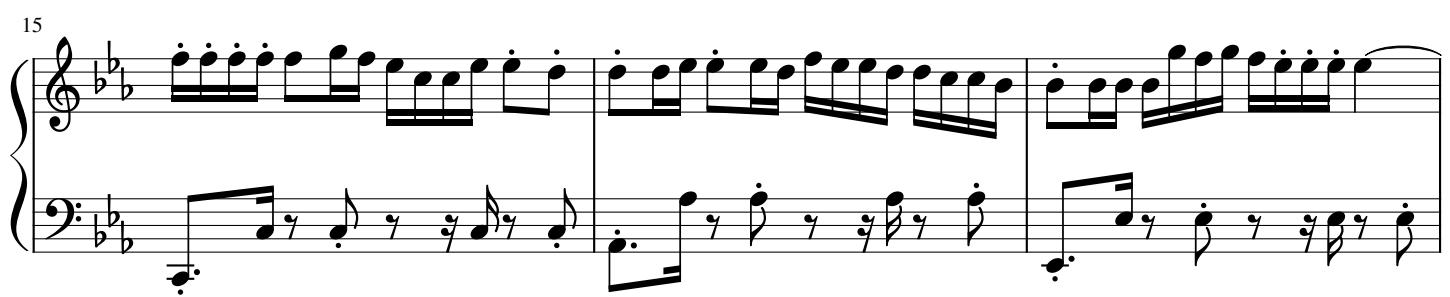
Measures 5-7 show eighth-note pairs (B, A), (G, F), and (D, C) respectively. Measure 8 begins with a bass note (D) followed by eighth-note pairs (E, D), (F, E), (G, F), and (A, G).



Measures 9-11 show eighth-note pairs (B, A), (G, F), and (D, C) respectively. Measure 12 begins with a bass note (D) followed by eighth-note pairs (E, D), (F, E), (G, F), and (A, G).



Measures 12-14 show eighth-note pairs (B, A), (G, F), and (D, C) respectively. Measure 15 begins with a bass note (D) followed by eighth-note pairs (E, D), (F, E), (G, F), and (A, G).



Measures 15-17 show eighth-note pairs (B, A), (G, F), and (D, C) respectively. Measure 18 begins with a bass note (D) followed by eighth-note pairs (E, D), (F, E), (G, F), and (A, G).



Measures 18-20 show eighth-note pairs (B, A), (G, F), and (D, C) respectively. The score concludes with a bass note (D) in measure 21.

21

24

27

30

33

37

40

43

46

48

50

53

56

Treble staff: Measure 1: C6, E6, G6. Measure 2: C6, E6, G6. Measure 3: C6, E6, G6. Measure 4: C6, E6, G6. Bass staff: Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4.

59

Treble staff: Measure 5: C6, E6, G6. Measure 6: C6, E6, G6. Measure 7: C6, E6, G6. Measure 8: C6, E6, G6. Bass staff: Measure 5: C4, E4, G4. Measure 6: C4, E4, G4. Measure 7: C4, E4, G4. Measure 8: C4, E4, G4.

62

Treble staff: Measure 9: C6. Measure 10: rest. Bass staff: Measure 9: C4, E4, G4. Measure 10: C4, E4, G4.